



RECOMMENDED NEW COLLECTIONS



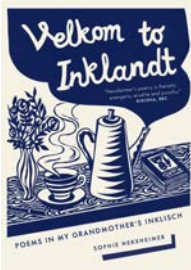
The Unaccompanied, Simon Armitage, Faber & Faber

The poems in Simon Armitage's latest collection are set in a world we all recognise, a world of supermarkets, new technologies and to-do lists. In sharp images and pitch-perfect language he analyses 21st century life with wit and affection, and sometimes anger too. Ambitious, accessible, memorable.

Kumukanda, Kayo Chingonyi, Chatto and Windus

Translating as 'initiation', *kumukanda* is the name given to the rites a young boy from the Luvale tribe must pass through before he is considered a man. Kayo Chingonyi's poems explore this passage: between two worlds, ancestral and contemporary; between the living and the dead; between the gulf of who he is and how he is perceived.

'An essential collection from one of the UK's most exciting poets. Kayo's poetry is beautiful, thoughtful, musical and nostalgic.' Nikesh Shukla

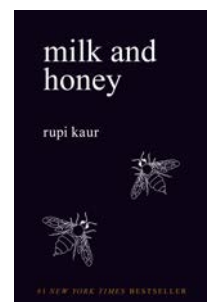


Velkom to Inklandt, Sophie Herxheimer, Short Books

In this unforgettable collection Sophie Herxheimer brings vividly to life the voice of her no-nonsense *Grent Muzzer*, Liesel, whose somewhat abrasive *Perspektiff* she has never been able to forget. Playing on the difficulties of the *English Lenkvitch*, the poems tell of an immigrant's attempts to fit in and make her home in a new country. Funny and moving, it demands to be read aloud!

Milk and Honey, Rupi Kaur, Andrews McMeel Publishing / Simon and Schuster

Rupi Kaur is a phenomenon, a 21st century poetry superstar with a huge Instagram following. With themes of love, loss and healing, and grounded in her own experiences, her poems connect powerfully and directly with millions of readers.



Kingdom of Gravity, Nick Makoha, Peepal Tree Press

In his powerful debut Nick Makoha reflects on Idi Amin's brutal rule in Uganda and the equally atrocious civil war that ousted him. A highly gifted poet, his book demonstrates the power of poetry to speak of difficult things in a way that enlightens, rather than merely shocking.



Viva Loch Lomond, Elvis McGonagall, Burning Eye Books

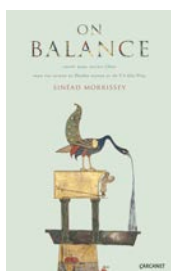
If moral umbrage and rhetorical power are your thing, or if you merely appreciate a fine malt whisky, then a trip to the Graceland Caravan Park in the company of poet and comedian Elvis McGonagall is an absolute must.

'Ebullient, intelligent and deeply amusing socio-political satire.' Murray Lachlan Young.

Plum, Hollie McNish, Picador

Winner of the Ted Hughes Award for Poetry, Hollie McNish is considered one of the most important poets of the new generation. This collection is the story of her growing up and, candid, rude, funny, honest, it's an absolute triumph.

'She writes with honesty, conviction, humour and love. She points out the absurdities we've grown too used to and lets us see the world with fresh eyes.' Kate Tempest



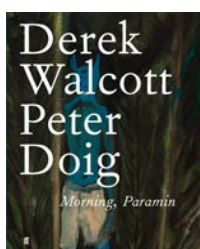
On Balance, Sinead Morrissey, Carcanet Press

Winner of the 2017 Poetry Book Society Choice Award, *On Balance* is set against a backdrop of ecological and economic instability and revisits some of the great feats of human engineering to reveal the states of balance and imbalance that have shaped our history. Morrissey writes beautifully and with extraordinary fluency, framing images and themes with consummate skill.

Mama Amazonica, Pascale Petit, Bloodaxe Books

Set in a psychiatric ward and in the Amazon rainforest, *Mama Amazonica* reveals the story of Pascale Petit's mentally ill mother and the consequences of abuse. From heartbreaking trauma, there emerge luxuriant and tender portraits of a woman battling for survival, in poems that echo the plight of others under duress, and of our companion species.

'No other British poet I am aware of can match the powerful mythic imagination of Pascale Petit.' Les Murray



Morning, Paramin, Derek Walcott and Peter Doig, Faber & Faber

'A virtuoso pairing of two global artists who have made homes in the Caribbean: Walcott's celebratory, limpid poems are each inspired by one of Doig's painterly, fluid, elusive, enticing painting.' Jackie Wullschlager, Financial Times.

This stunning full-colour book contains fifty paintings and original poems.

Whatever you are reading, let us know
#NationalPoetryDay

