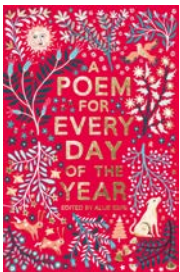


POEMS FOR CHILDREN & YOUNGER PEOPLE

Recommended reading for National Poetry Day, 28 September, nine poetry books to inspire children, and one verse novel every teenager should read!

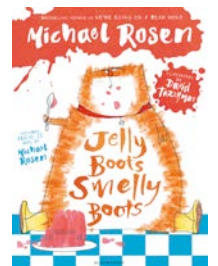


A Poem for Every Day of the Year edited by Allie Esiri, Macmillan Children's Books

Esiri tells us to think of the 366 poems in her wonderful new collection as 'a boost of words for the day ahead', and they are just that, short connections with another human being. This is a book everyone in the family will enjoy.

Jelly Boots, Smelly Boots by Michael Rosen, illustrated by David Tazzyman, Bloomsbury

Packed with silly rhymes, witty wordplay and thought-provoking story poems, this new collection of poems will delight children of all ages. In David Tazzyman, Michael Rosen finds an illustrator able to match his gleeful invention and this is bound to become a favourite with readers.

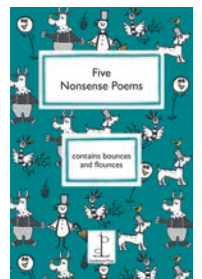


The World's Greatest Space Cadet by James Carter illustrated by Ed Boxall, Bloomsbury

This collection is full of surprises, unexpected heroes and the joy of dreaming. In 'Hey, Poem!' Carter writes: 'poem, work your magic, do – but most of all say something NEW ...'. In each of his poems he finds something new to say, and the perfect way to say it.

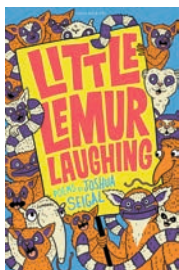
Five Nonsense Poems, for children of all ages, Candlestick Press

Guaranteed to make no sense at all, *Five Nonsense Poems* is for children of all ages, and indeed for anyone who enjoys being silly! Including poems by Pauline Clarke, Spike Milligan, James Reeves and Michael Rosen, this is fun, fun, fun, fun, fun.



It's not My Fault by Roger Stevens and Steve Withrow, Bloomsbury

Is there a child who hasn't said 'It's not my fault'? By one of our most popular poets this lively collection of sometimes funny, sometimes serious poetry speaks directly to children, and covers lots of familiar, everyday situations.

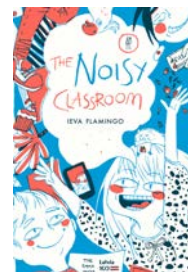


Little Lemur Laughing by Joshua Seigal, illustrated by Chris Piascik, Bloomsbury

Some of these poems demand to be shouted out, others are quieter, to be considered and remembered. Seigal has particular fun with shape poems, look out for the 'Fruit Bat' and 'Bat's Fruit' pairing. (For children inspired to write their own poetry there are useful tips too.)

The Noisy Classroom by Ieva Flamingo, illustrated by Vivianna Maria Stanislavska, the Emma Press

Ieva Flamingo captures the emotional highs and lows of childhood with a sharp, surreal eye and a touching sympathy. The poems here understand the pressures faced by children, but also take in stressed parents, overworked teachers, and the fairies who clean the school at the end of the day.

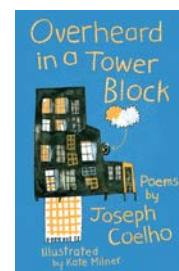


Reaching the Stars, Poems about Extraordinary Women and Girls by Liz Brownlee, Jan Dean and Michaela Morgan, Macmillan Children's Books

New poems by three of our liveliest poets are gathered together in this inspiring and empowering anthology which celebrates women and girls, lots of them. The poem styles are as varied as the book's subjects, and there are poems to make you laugh, to make you angry, to make you think.

Overheard in a Tower Block by Joseph Coelho, Otter-Barry Books

Award-winning poet Joseph Coelho's astonishing new collection is a powerful and moving poetic narrative about growing up in the city. Ingenious, often profound, it will particularly appeal to young teens but offers something for everyone.



Moonrise by Sarah Crossan, Bloomsbury

Sarah Crossan follows the Carnegie-winning *One* with another powerful, poignant novel, once again written in free verse. *Moonrise* tells the story of 17 year old Joe and his brother Ed, who is on death row. Pared down to an extraordinary level, each line of the book carries weight, makes an impact.

For extracts and more information
visit www.nationalpoetryday.co.uk

**If you're celebrating on 28 September,
let us know**

#NationalPoetryDay

