



## PERFECTED VISION

Share your vision of your own special place.

Key stage 3/4/5

### *from Squarings, Settings xxiv*

Deserted harbour stillness. Every stone  
Clarified and dormant under water,  
The harbour wall a masonry of silence.

Fullness. Shimmer. Laden high Atlantic  
The moorings barely stirred in, very slight  
Clucking of the swell against boat boards.

Perfected vision: cockle minarets  
Consigned down there with green-slicked bottle glass,  
Shell-debris and a reddened bud of sandstone.

Air and ocean known as antecedents  
Of each other. In apposition with  
Omnipresence, equilibrium, brim.

© Seamus Heaney

# NATIONAL POETRY DAY 2020

## See It Like a Poet



Share your Vision poem  
with us online with  
hashtag #MyNPDpoem.



## 1st OCTOBER 2020

#nationalpoetryday  
[www.nationalpoetryday.co.uk](http://www.nationalpoetryday.co.uk)



## STARTER: 10 MINUTES

Think of a building. Describe the outside of this building to a partner and have them draw it as you describe it to them. Use descriptive language to describe the façade of the building in detail. Once your partner has drawn your building, switch roles and repeat the exercise. How close was the picture drawn by your partner to the image you had in your head?

## READING: 20 MINUTES

You used adjectives to help your partner draw your building. Descriptive language allows us to visualise what is being described and in Seamus Heaney's 'Settings xxiv', we are invited to visualise a close-up seaside scene. Read the poem aloud and then individually, picturing what is being described as you go.

You could discuss the following in relation to the poem:

- Perspective
- Microcosm versus Macrocosm
- Analogy
- Balance
- Gratitude
- Tranquillity

## WRITING: 20 MINUTES

Think of a scene that is familiar to you. It could be anything from your back garden to the backdrop of a film or video game. Zoom in on that scene and pick out details that will help the reader or listener to visualise it. Write your own version of a 'Settings' poem that describes your scene.

## PERFORMANCE & FEEDBACK: 10 MINUTES

- Share and discuss your work with your partner
- Peer assess and edit accordingly
- Perform your poem for your class

